

ELHOVSKO HORO
(Bulgaria)

This is a Trite Pūti and these are just some of the steps that were done in the village of Elenovo, Thrace where Martin Koenig learned them from older dancers in the village, and from Christo Gotchev, former dancer with the Koutev State Ensemble. There are other steps possible and other combinations possible.

Pronunciation: el-HOHF-sko ho-RO

Record: New pressing is BAEU 1 Side B/2. 2/4 meter
Balkan Arts 6G "Bulgarian Folk Songs and Dances."

Formation: Short (5-8 dancers), or long, mixed lines. "W" pos.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
4		Introduction.
		<u>I.</u> (Entrance)
1	1	Facing ctr, step R ft fwd twd ctr.
	2	Step L ft fwd twd ctr.
2	1	Step R ft fwd twd ctr.
	2	Touch L ft beside R ft.
3-4		Repeat meas 1-2 with opp ftwk and direction.
		Arms swing bkwd on ct 1 and fwd on ct 2 of meas 3 and 4, and up to "W" at start of meas 1.
5-16		Repeat meas 1-4 three more times.
		<u>II.</u> (Face slightly L of ctr)
	&	Small chukche on L ft.
1	1	Step on R ft to R -- arms swing bkwd.
	&	Click-step L ft to R ft.
	2	Step on R ft to R -- arms swing fwd.
2		Repeat meas 1 with opp ftwk and direction.
3-4		Repeat meas 1-2.
		<u>III.</u> (Face slightly L of ctr)
1-3		Repeat meas 1-3, Fig II.
	&	Small chukche on R ft.
4	1	Step on L ft diag sdwd to L -- arms swing bkwd.
	&	Click-step R ft to L ft.
	2	Step on R ft diag sdwd to R -- arms swing fwd.
5		Repeat meas 2 (click-step to L).
6-20		Repeat meas 1-5 three more times.
		<u>IV.</u> (Face ctr)
	&	Stamp R ft in place -- arms start to swing fwd.
1	1	Step on R to R -- arms finish swing fwd.
	&	Step L behind R -- arms start to swing bkwd.
	2	Step on R to R -- arms finish swing bkwd.
2		Repeat meas 1 with opp ftwk and direction.

ELHOVSKO HORO (Continued)

- 3-4 Repeat meas 1-2.
 & Arms swing fwd. No stamp.
 5 1 Step R diag fwd R -- arms swing bkwd.
 2 Close L to R, no wt -- arms swing fwd.
 6-7 Repeat meas 4-5, Fig III.
 8-12 Repeat meas 1-5, Fig IV.
 13 1 Step on L diag bkwd L -- arms swing bkwd.
 2 Close R to L, no wt -- arms swing fwd.
 14 Repeat meas 13 with opp ftwk and direction (diag fwd R).
 15-16 Repeat meas 4-5, Fig III.

V.

- 1-4 Repeat meas 1-4, Fig IV.
 & Scuff R ft fwd -- arms start to swing fwd.
 5 1 Stamp R ft fwd -- arms finish swing fwd.
 & Scuff L ft fwd -- arms start to swing bkwd.
 2 Stamp L ft fwd -- arms finish swing bkwd.
 & Scuff R ft fwd -- arms start to swing fwd.
 6 1 Stamp R ft fwd -- arms finish swing fwd.
 & Step L ft fwd -- arms swing bkwd.
 2 Stamp R ft fwd -- arms swing fwd.
 7 1 Step bkwd on L ft -- arms swing bkwd.
 2 Step bkwd on R ft -- arms swing fwd.
 8 1 Step bkwd on L ft -- arms start to swing bkwd.
 & Step on R beside L.
 2 Step on L in place -- arms all the way back
 9-24 Repeat meas 1-8 two more times.

Variations for Fig IV

1. On meas 5, 12, 13, 14, meas 1 of Fig II (and mirror image) can be done.
2. On meas 6 and 15, can substitute hold for Click-step R ft to L ft on ct &.
3. Can omit the stamp steps - also true for the scuff steps in Fig V.

Presented by Martin Koenig

These notes prepared by Marcel Vinokur.

ELHOVSKO HORO
(Bulgaria)

Martin Koenig learned different figures for this dance from older dancers in the village of Elenovo, Thrace and from Christo Gotchev, former dancer with the Koutev State Ensemble.

Pronunciation:

Record: Balkan Arts 6G - "Bulgarian Folk Songs and Dances."
2/4 meter.

Formation: Mixed lines, "W" hold.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>FIGURE I.</u>		
1	1	Facing ctr, step R ft fwd into ctr.
	2	Step L ft fwd into ctr.
2	1	Step R ft fwd into ctr.
	2	Touch L ft beside R ft.
3-4		Repeat meas 1-2 with opp ftwk and direction. Arms swing fwd on ct 1 and bkwd on ct 2, swinging up to "W" pos at start of meas 1.
<u>FIGURE II.</u>		
1	1	Facing slightly L of ctr, step R ft sdwd to R - arms swing fwd.
	&	Close L ft to R.
	2	Arms swing bkwd.
	&	Small chukche on R ft. (Raise and lower R heel.)
2	1&2&	Repeat meas 1 with opp ftwk and direction.
<u>FIGURE II VARIATION.</u>		
1	1	Step R ft sdwd to R.
	&	Click-step L ft to R.
	2	Step R ft in place.
	&	Small chukche on R ft.
2	1&2&	Repeat meas 1 with opp ftwk and direction.
<u>FIGURE III.</u>		
1	1&2&	Repeat meas 1, Figure II Variation.
2	1	Step L ft diag bkwd to L.
	&	Click-step R ft to L.
	2&	Repeat cts 1&, this meas.
3	1&	Repeat cts 1&, meas 2.
	2	Step L ft diag bkwd to L.
	&	Small chukche on L ft.
		<u>Note:</u> Throughout this Figure and Figure IV, arms swing fwd on ct 1, bkwd on ct 2.
<u>FIGURE IV.</u>		
1	1&2&	Repeat meas 1, Figure II Variation.
2	1	Step L ft diag bkwd to L.
	&	Click R ft to L - no wt.
	2	Small step R ft diag bkwd to R.
	&	Click L ft to R - no wt.
3	1&2&	Repeat meas 3, Figure III.